

Summer Reading Grade 10 Pre-Honors

Students in Grade 10 ELA/Literature Pre-Honors will read **THREE** books over the summer. They will read *Great Expectations* by Charles Dickens and select one book from post WWII Europe/America and one book from the Romantic period.

All students will read:

Dickens, Charles	Great Expectations	Penguin Classics	97801414395633	\$8.00
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Students should *choose 1 book from each of the following groups:*

Post WWII Europe/America – Distopian literature

Orwell, George	1984	Signet Classics	9780451524935	\$9.99
Huxley, Aldoux	Brave New World	Harper Collins	9780060850524	\$14.95
Bradbury, Ray	Fahrenheit 451	Random House	9780345342966	\$6.99

AND

19th Century English Romantic literature

Bronte, Emily	Wuthering Heights	Penguin Classics	9780141439556	\$7.00
Bronte, Charlotte	Jane Eyre	Penguin Classics	9780141441146	\$8.00
Radcliffe, Ann	Mysteries of Udulfo	Penguin Classics	9780140437591	\$15.00
Austin, Jane	Northanger Abbey	Penguin Classics	9780141439792	\$8.00
Austin, Jane	Pride and Prejudice	Penguin Classics	9780141439518	\$8.00
Austin, Jane	Emma	Penguin Classics	9780141439587	\$8.00

Students may additionally select one book from this list to read as extra credit if they wish

Dumas, Alexander	The Count of Monte Cristo	Random House	9780553213508	\$6.95
Hesse, Herman	Siddhartha	Random House	9780553208849	\$5.99
Stoker, Bram	Dracula	Signet Classics	9780451530660	\$4.95
Dostoevsky, Fyodor	Crime and Punishment	Penguin Classics	9780140449136	\$14.00

Assignment: Upon returning to school, students will be given 1-2 open response type essays to write for each book they have read. Students are encouraged to annotate their text to assist them in answering their essays upon return to school.

ANNOTATION TIPS

1. Make brief notes at the top of the page or on sticky notes to mark important plot events.
2. If you are having difficulty understanding, stop and read again. Sometimes it is helpful to break a difficult passage or even sentence down into parts and try to understand it a little at a time. It is okay to do this. Good readers do it all the time. You may want to use a sticky note or the margin to write down your interpretation of the difficult text.
3. Use check marks, asterisks, arrows, stars, etc. to mark important items or details. If you highlight, use different colors for different things and create a key for your color codes.
4. Circle or highlight words that are unfamiliar or unusual. Try to figure out what the words mean through the way they are used; supplement your guesses by consulting a dictionary.
5. Highlight phrases that describe important characters.
6. Highlight words, images, and details that seem to form a pattern throughout the text. These patterns usually will lead the close reader to discover a thematic idea.
7. Mark passages that you think might be symbolic.
8. Highlight the use of figurative language. Look specifically for the common ones (simile, metaphor, allusion) and consider the author's purpose for using that element in the story. It would be a good idea to take some notes in the margin so you will remember what you were thinking.
9. If you get an idea, write it down! It may never occur to you again.
10. Don't mark everything!! If you mark too much, nothing will stand out and you will have defeated the purpose of annotating.